

SUSAN SILAS

EDUCATION:

MFA, California Institute of the Arts, Valencia
BA, Reed College, Portland, Oregon

ONE PERSON EXHIBITIONS:

- 2005 The Koffler Gallery, Toronto, Canada Helmbrechts walk, 1998-2003
- 2002 BBC Three Miles An Hour half-hour interview for series on the history of walking airing
May 2002. Interviewed by Caroline Barbour.
- 1999 ART RESOURCES TRANSFER a.k.a. Art Press, New York City
Chatham College, Pittsburgh Global Focus: Helmbrechts walk, 1998 (work in progress)
- 1998 “SESTAVE” Ljubljana, Slovenia The Four Seasons
Villa Katarina, Ljubljana, Slovenia The Four Seasons
- 1997 ART RESOURCES TRANSFER a.k.a. Art Press, New York City The Four Seasons
Postmasters, New York City (The Hole) sad tree, Sachsenhausen (october 1995)
- 1996 On site installation, Brooklyn Waterfront
- 1993 Jose Freire Fine Art, New York City
- 1992 fiction/nonfiction, New York City
- 1991 Stephen Wirtz Gallery, San Francisco
Galerie Antoine Candau, Paris
- 1990 fiction/nonfiction, New York City (catalogue)

AWARDS AND GRANTS:

- 2000 Memorial Foundation For Jewish Culture
- 1998 Memorial Foundation For Jewish Culture
Change, Inc.
The Lee and Lawrence J. Ramer Foundation
The Puffin Foundation, Ltd.
- 1997 The André and Elizabeth Kertész Foundation
- 1992 Art Matters, Inc.
- 1988 Art Matters, Inc.

TEACHING EXPERIENCE:

- 1992-2002 New York University, Adjunct Faculty, Sculpture Department
- 1993 Cooper Union, Visiting Artist, Department of Fine Art

PUBLICATIONS AND CONTRIBUTIONS:

- 2008 Larry Mantello, Neuberger Museum of Art, New York, Frog, Numéro 7, September 2008
(French translation by Patrick Hersant)
- 2007 Found Bird, Podium (an online literary magazine of the Unterberg Poetry Center at New York's 92nd Street Y)
- 2003 Helmbrechts walk, 48 plate unbound limited edition artist book
- 2002 The September 11 Photo Project, Harper Collins (full page color reproduction - World Trade Center North Tower collapsing)
- 2001 hereisnewyork.com (image number 1500 and 1501- fireman's funeral Queens, New York)
- 2001 A Love Letter to Oleg Kulik - A Prince Among Men, A Man Among Dogs, Oleg Kulik Art Animal Ikon Gallery exhibition catalogue
- 2000 Remnants of Song: Trauma and the Experience of Modernity, Stanford University Press,
Written by Ulrich Baer (3 b&w photographic illustrations of Buchenwald and Treblinka)
- 1997 A Love Letter to Oleg Kulik - A Prince Among Men, A Man Among Dogs, ARTNET,
<http://www.artnet.com>
- 1996 dennis adams at the queens museum, ARTNET, <http://www.artnet.com/adams/adams.html>
- 1995 TIME CAPSULE, A Concise Encyclopedia By Women Artists, Edited by Robin Kahn,
Introductions by Kathy Acker and Avital Ronell
- 1994 How Many "Bad" Feminists Does It Take to Change a Lightbulb?, text by Laura Cottingham, copyright Sixty Percent Solution
- 1993 Promotional Copy, Editor, Robin Kahn
- 1987 New Observations, "The Construction and Maintenance of Our Enemies", Co-ed.
Stephen Prina and Christopher Williams

RECENT GROUP EXHIBITIONS:

- 2008 Delicate Situations, <http://delicatesituations.blogspot.com>, curated by Joe Schneider
Honorable Mention Px3 Prix De La Photographie Human Condition
- 2007 Gallery Alfred, Tel Aviv, Israel
- 2003 New York Public Library, New York, New York The September 11 Photo Project (organized
by Michael Feldschuh)
Gottlieb Gallery, Center for Jewish Culture, La Jolla, California Being and Belonging:
Reflections on Jewish Space (curated by Stephanie Snyder and Karen Levitov)
- 2001 Cooley Memorial Gallery, Portland, Oregon Performing Judaism, (curated by Stephanie
Snyder) catalogue
Here is New York - Images from the Frontline of History: A Democracy of Photographs
116 Greene Street, New York City
- 2000 University Art Gallery, Staller Center at Stony Brook, Jewishness at the Crossroads, (curated
by Nicholas Mirzoeff) -forthcoming with catalogue
Contemporary Museum, Baltimore Snapshot, curated by Gary Sangster
- 1996 Soho Arts Festival, Silas Poster copyright 1996 The Four Seasons: Fall (in situ - Soho)

- 1994-5 Jose Freire Fine Art, New York City, Deschenes, Dominick, Silas
 Washington Project For the Arts, Washington, D.C., Burnt Whole (curated by Karen Holtzman, catalogue and traveling to the Institute of Contemporary Art, The New Museum of Contemporary Art, New York City, Bad Girls (catalogue) Spaces, Cleveland, Ohio, Ladies Night
- 1992-4 The Jewish Museum, Bridges and Boundaries (curated by Gretchen Sullivan Sorin/catalogue/and traveling exhibition)

SELECTED BIBLIOGRAPHY:

- 2007 Kaplan, Brett Ashley Unwanted Beauty; Aesthetic Pleasure in Holocaust Representation University of Illinois Press (with illustrations)
- 2005 Kaplan, Brett Ashley Helmbrechts walk, Exhibition brochure, The Koffler Gallery, Nov 2005
- 2002 Apel, Dora Memory Effects: The Holocaust and the Art of Secondary Witnessing, Rutgers University Press
- 2000 Braff, Phyllis "Intersecting Identities; Jewishness at the Crossroads", The New York Times, 10 December 2000
- Block, Julie "Intersecting Identities; Jewishness at the Crossroads", The Stony Brook Statesman, 11 December 2000
- 1998 "Susan Silas" Sestava na Metelkovi Nedeljski Kazipot, 3 March 1998
- 1996 Catalogue for the exhibition "Scratch" Thread Waxing Space 2 May 1996
- 1995 McWilliams, Martha, "Order out of Chaos: 'Burnt Whole: Contemporary Artists Reflect on the Holocaust'", The New Art Examiner, April, pp. 12-17.
- Kuspit, Donald, "Kuspit Responds to Silas", Forward, February 17, p.____.
- Silas, Susan, "On Art About Art About the Holocaust", Forward, February 3, pp.9
- Cottingham, Laura, "If It's Just A Symbol Then The Hell With It: Feminist Politics and Art", Atlantica, No.9, Winter, pp.84-91, 171-176 (with illustration)
- Kuspit, Donald, "Reducing the Holocaust to Artistic One-Liners", Forward, February 3, pp.9-10 (with illustration)
- 1994 Broude, Norma and Mary D. Garrard ed., The Power of Feminist Art, Harry N. Abrams, Inc., Publishers, New York City (with illustrations).
- 1993 Levin, Kim, "Voice Choices: Susan Silas at Jose Freire", The Village Voice, November 30, p.____.
- Adelman, Robert, "Review of 'Playing House'", Art Press, September, p.____.
- 1992 Curtis, Cathy, "Women's Work Rich, Shocking", The Los Angeles Times, October 16, p.
- Dubin, Zan, "Painting Themselves Out of A Corner", The Los Angeles Times, October 10, p.____.
- Bonetti, David, "Taking their battles to the galleries", The San Francisco Examiner, August 14, p.C-2.
- Higuchi, Shoichiro, "Two Sides of Susan Silas' Imagination", Idea/Tokyo, May pp. 112-113 (with illustrations).

- 1991 Musoeah, Rahel, "Blacks and Jews Together", Hadassah, May pp.46-50.
 Bonetti, David, "Review of Wirtz Exhibition", The San Francisco Examiner, November 22, p.____.
 Anime, Patrick, "Review of Candau Exhibition", Art Press, (Paris), No. 157, April, p.____.
 Greddon, Humphrey, "Feelin' Goofy", Spy, March, pp. 68-9.
 Spring, Justin, "Review", ARTFORUM International, January, p.124 (with illustration).
 Hanson, Alan J., "Review", Contemporanea, January, p. 98 (with illustration).
 Blair, Dike, "Review", ARTnews, January, pp.156-7 (with illustration).
 Mahoney, Robert, "Review", Arts Magazine, January, P.105 (with illustration).
- 1990 Chico, Beith, "Projections in Public: A Storefront Window Exhibition", Dialogue, November/December.
 Schwartzman, Alan, "Choices", The New Yorker, November 12, p.22.
 Levin, Kim, "Choices", The Village Voice, November 13, p.108.
 Hess, Elizabeth, "Balls to Picasso", The Village Voice, November 6, p.111 (with illustration)

LOCATION SCOUTING/FILM AND TELEVISION WORK:

- 2008 Cupid (TV Pilot and Season 1, ABC Studios East Inc.) Producer: Dan Etheridge
Whatever Works (Perdido Productions, Inc.), Producer: Letty Aronson, Director: Woody Allen
Nurse Jackie (TV Pilot, Lionsgate Television), Executive Producer: Linda Wallem, Director: Allen Coulter
- 2007 What Happens in Vegas (Twentieth Century Fox), Producer: Joe Caracciolo, Director: Tom Vaughn
Burn After Reading (Focus Features), Producer: Ethan Coen, Director: Joel Coen
New Amsterdam (Regency Television Productions, Inc.), Producer: Leslie Holleran, Director: Lasse Hallström
Margo at the Wedding (Paramount Classics), Producer: Scott Rudin, Director: Noah Baumbach
- 2006 Michael Clayton (Clayton Productions, Inc.), Producer: Jennifer Fox and Kerry Orent, Director: Tony Gilroy
Rescue Me (Canterbury Productions, Inc.), Producer: Kerry Orent, Director: Jace Alexander
Guerilla Director: Steven Soderbergh
School for Scoundrels (Miramax Films), Executive Producer: Bob Weinstein, Director: Todd Phillips
The Good Shepherd Morgan Creek Productions, Producers: James G. Robinson and Jane Rosenthal Director: Robert DeNiro
The Devil Wears Prada (20th Century Fox), Producer: Wendy Finerman, Director: David Frankel
Just My Luck (New Regency Films), Producer: Arnold Rifkin, Director: Donald Petrie
- 2005 Romance & Cigarettes (Humperdinck Productions, LLC), Executive Producers: Ethan Coen,

- Joel Coen, Jana Edelbaum, Director: John Turturro
Dark Water (Post No Bills Productions/Walt Disney Co.), Producers: Diana Pokorny, Amy Herman Director: Walter Salles
Little Manhattan (FG Productions, Inc.), Executive Producer: Ezra Swerdlow
Hide and Seek (20th Century Fox), Producer: Barry Josephson, Director: John Polson
2004 House of D (House of D LLC), Producers: Richard Lewis, Jane Rosenthal, Bob Yari, Director: David Duchovny
Imaginary Heroes (Signature Entertainment), Producer: Deborah Lee, Director: Dan Harris
A Home at the End of the World (Leaving Cleveland, Inc.), Producer: Tom Hulce, Director: Michael Mayer
Raising Helen (Walt Disney Co.), Executive Producer: Ellen Schwartz, Director: Garry Marshall
Eternal Sunshine of the Spotless Mind (Blue Ruin LLC), Executive Producer: David Bushell
Director: Michel Gondry
2003 How to Lose a Guy in 10 Days (Paramount Pictures), Producer: Lynda Obst, Director: Donald Petrie
In God's Hands (Independent Film Channel, Executive Producer: Steven Soderbergh, Director: Lodge Kerrigan
2001 The Job (Dreamworks Studio), Executive Producers: Peter Tolan and Denis Leary, Director: Tucker Gates
1999 Third Watch (Warner Brothers), Executive Producer: John Wells, Director: Christopher Chulack

Susan Silas 129 Baltic Street #5B Brooklyn, New York 11201 phone: 917 359-1770 e mail: weteyes @verizon.net