

**Susan Silas**

**www.susansilas.com**

**ONE PERSON EXHIBITIONS:**

- 2011 CB1 Gallery, Los Angeles (with monograph)
- 2009 Hebrew Union College Museum, New York City
- 2005 The Koffler Gallery, Toronto, Canada
- 1999 Art Resources Transfer, New York City  
Chatham College, Pittsburgh *Global Focus*
- 1998 "SESTAVE" Ljubljana, Slovenia  
Villa Katarina, Ljubljana, Slovenia
- 1997 Art Resources Transfer, New York City
- 1996 On site installation, Brooklyn Waterfront  
Postmasters, New York City (*The Hole*) *sad tree, Sachsenhausen (october 1995)*
- 1993 Jose Freire Fine Art, New York City
- 1992 fiction/nonfiction, New York City
- 1991 Stephen Wirtz Gallery, San Francisco  
Galerie Antoine Candau, Paris
- 1990 fiction/nonfiction, New York City (with catalogue)

**AWARDS AND GRANTS:**

- 2011 MacDowell Colony (residential fellowship)  
The Corporation of Yaddo (residential fellowship)
- 2010 VCCA (residential fellowship)
- 2009 Ucross Foundation (residential fellowship)
- 2000 Memorial Foundation For Jewish Culture
- 1998 Memorial Foundation For Jewish Culture  
Change, Inc.  
The Lee and Lawrence J. Ramer Foundation  
The Puffin Foundation, Ltd.
- 1997 The André and Elizabeth Kertész Foundation
- 1992 Art Matters, Inc.
- 1988 Art Matters, Inc.

**RADIO INTERVIEWS:**

- 2009 Art on Air.org — Air International Radio, interviewed by Will Corwin
- 2002 BBC *Three Miles An Hour; a series on the history of walking* airing May 2002,  
interviewed by Caroline Barbour.

**SELECTED GROUP EXHIBITIONS:**

- 2011 *Sex Drive*, Atlanta Contemporary Art Center, Atlanta, GA. (curated by Stuart Horodner)  
*Continuity*, Center for Contemporary Arts, Celje, Slovenia (curated by Irena Cercnik)  
*A Live Animal*, Root Division, San Francisco, CA. (curated by Christopher Reiger and Selene Foster)

- 2010 *Bless my homeland forever - I, too, will try to forget...*, Kunsthalle Exnergasse, Vienna Austria  
*Der Offene Garten*, Kunstverein Grafschaft Bentheim, Neuenhaus, Germany
- 2009 *Things Fall Apart*, Winkleman Gallery, New York, (curated by Joy Garnett)
- 2007 Gallery Alfred, Tel Aviv, Israel
- 2003 *The September 11 Photo Project*, New York Public Library, New York, New York (organized by Michael Feldschuh)  
*Being and Belonging: Reflections on Jewish Space* Gotthelf Gallery, Center for Jewish Culture, La Jolla, California (curated by Stephanie Snyder and Karen Levitov)
- 2001 *Performing Judaism*, Cooley Memorial Gallery, Portland, OR., (curated by Stephanie Snyder with catalogue)  
*Here is New York - Images from the Frontline of History: A Democracy of Photographs* 116 Greene Street, New York City
- 2000 *Jewishness at the Crossroads*, University Art Gallery, Staller Center at Stony Brook, (curated by Nicholas Mirzoeff with catalogue)  
*Snapshot*, Contemporary Museum, Baltimore curated by Gary Sangster
- 1996 *Silas Poster* Soho Arts Festival, (in situ - Soho)  
*Deschenes, Dominick, Silas*, Jose Freire Fine Art, New York City
- 1994-5 *Burnt Whole*, Washington Project For the Arts, Washington, D.C., (curated by Karen Holtzman with catalogue and traveling to the Institute of Contemporary Art)  
*Bad Girls* The New Museum of Contemporary Art, New York City, (with catalogue)  
*Ladies Night*, Spaces, Cleveland, Ohio,
- 1992-4 *Bridges and Boundaries*, The Jewish Museum, (curated by Gretchen Sullivan Sorin with catalogue and traveling)

#### **PUBLICATIONS AND CONTRIBUTIONS:**

- 2011 EYES WIDE SHUT, Horned Screamer Press, (64 page monograph) 2011
- 2010 *Sex on the Run? No, We Parked*, The New York Times, Modern Love 10 October 2010
- 2009 *I Paid for Woodstock*, Exquisite Corpse, October 2009  
*I Paid for Woodstock*, thirteen.org REEL 13, August 2009  
*For David Foster Wallace with Love and Squalus*, Exquisite Corpse (the online literary magazine published by Andrei Codrescu in New Orleans)
- 2008 *Larry Mantello*, *Neuberger Museum of Art*, New York. Frog, Numéro 7, September 2008 (French translation by Patrick Hersant)
- 2007 *Found Bird*, Podium (an online literary magazine of the Unterberg Poetry Center at New York's 92nd Street Y)
- 2003 *Helmbrechts walk 1998-2003*, 48 plate unbound limited edition artist book
- 2002 *The September 11 Photo Project*, Harper Collins (full page color reproduction - World Trade Center North Tower collapsing)
- 2001 *hereisnewyork.com* (image number 1500 and 1501 - fireman's funeral Queens, New York)  
*A Love Letter to Oleg Kulik - A Prince Among Men, A Man Among Dogs*, Oleg Kulik Art Animal Ikon Gallery exhibition catalogue
- 2000 *Remnants of Song: Trauma and the Experience of Modernity*, Stanford University Press, Written by Ulrich Baer (3 b&w photographic illustrations of Buchenwald and Treblinka)
- 1997 *A Love Letter to Oleg Kulik - A Prince Among Men, A Man Among Dogs*, ARTNET,  
<http://www.artnet.com>

- 1996 *dennis adams at the queens museum*, ARTNET, <http://www.artnet.com/adams/adams.html>  
 1995 *TIME CAPSULE, A Concise Encyclopedia By Women Artists*, Edited by Robin Kahn, Introductions by Kathy Acker and Avital Ronell

#### SELECTED BIBLIOGRAPHY:

- 2011 Zsófia, Somogyi *A halál előtt és után*, Fotóművészet (feature article) December 2011  
 Feaster, Felicia *Atlanta Contemporary Art Center has strong Sex Drive*, Creative Loafing Atlanta, Nov. '11  
 Tauches, Karen *Art, Sex, and Politics in an Age of Conservative Heteronormativity*, Burnaway, Oct. 2011  
 Wood, Eve *Susan Silas; CBI Gallery, Artillery; Killer Text on Art*, July 2011  
 Harnish, Tracey *Susan Silas*, LA ART DIARY, April 27, 2011  
 Denson, G. Roger *Holocaust and Redemption in the Photography of Susan Silas*, Huffington Post, April 5, 2011  
 Clothier, Peter *Art Notes*, The Buddha Diaries, April 9, 2011  
 2010 Kaplan, Brett Ashley *Landscapes of Holocaust Postmemory* (chapter 5) Routledge 2011  
[www.artmagazine.cc](http://www.artmagazine.cc) *Bless my homeland forever - I, too, will try to forget...* Susanne Jäger 9/25/2010  
 Reiger, Christopher *Susan Silas' Heroic Living* Hungry Hyaena, May 2010  
 2009 Finch, Charlie *I Love Susan Silas* ArtNet Magazine, August 2009  
 Hanas, Erin "We're All Witnesses": *Susan Silas: "Helmbrechts walk"* Montage, 2009  
 2008 Kaplan, Brett *Exposing Violence, Amnesia, and the Fascist Forest through Susan Silas and Collier Schorr's Holocaust Art*. Images, vol 2, number 1, 2008. Brill publishing  
 2007 Kaplan, Brett *On "Helmbrechts walk"* Camera Austria International (feature article) vol. 98/2007 (feature article with 8 pages of illustrations), editor Christine Frisinghelli  
 Kaplan, Brett Ashley *Unwanted Beauty; Aesthetic Pleasure in Holocaust Representation*. University of Illinois Press (with illustrations)  
 2005 Feinstein, Stephen (editor) *Absence/Presence; Critical Essays on the Artistic Memory of the Holocaust* Syracuse University Press (with illustrations)  
 Kaplan, Brett Ashley *Helmbrechts walk 1998 - 2003*, Exhibition brochure, The Koffler Gallery, Nov 2005  
 2002 Apel, Dora *Memory Effects: The Holocaust and the Art of Secondary Witnessing*, Rutgers University Press  
 2000 Braff, Phyllis *Intersecting Identities; Jewishness at the Crossroads*, The New York Times, 10 December 2000  
 1995 McWilliams, Martha, *Order out of Chaos: Burnt Whole: Contemporary Artists Reflect on the Holocaust*, The New Art Examiner, April, pp. 12-17.  
 1994 Broude, Norma and Mary D. Garrard ed., *The Power of Feminist Art*, Harry N. Abrams, Inc., Publishers, New York City (with illustrations).

#### EDUCATION:

- 1983 California Institute of the Arts, Valencia, California (MFA)  
 1975 Reed College, Portland, Oregon (BA)

#### TEACHING EXPERIENCE:

- 1992-2002 New York University, Adjunct Faculty, Sculpture Department  
 1993 Cooper Union, Visiting Artist, Department of Fine Art